

Adam Cates

With 25 years in the industry **Adam Cates** has built a career as a choreographer, director, educator and writer. Adam is the choreographer and co-book writer of *The World According to Snoopy* which will soon launch a US national tour. On Broadway, he is the associate choreographer of the Broadway hit *Anastasia*. He was the associate choreographer of the Tony-winning “Best Musical” *A Gentleman’s Guide to Love & Murder* (also the First and Second national tour), and assisted on the Tony-winning revival of *Anything Goes* starring Sutton Foster and Joel Grey and Tommy Tune’s *Doctor Dolittle* (national tour).

Adam has choreographed and directed musicals, opera, concerts, corporate and commercial productions. His work has been performed in NYC at Lincoln Center, The Juilliard School, NYMF, Feinstein’s/54 Below, and BB Kings. Regional credits include productions for Arkansas Repertory Theatre, Music Theatre Wichita, Theatre Under the Stars, Theatre Aspen, Gulfshore Playhouse, Anchorage Opera, Bard Music Festival, New London Barn Playhouse, Nevada Rep, and The Sondheim Center. Adam has staged commercial productions, concert work and corporate shows in Reno/Lake Tahoe, Atlantic City, Las Vegas, Chicago, Los Angeles, Salt Lake City, Miami, Orlando, Walt Disney World, and Barcelona. He choreographed and appeared on the series *Chicas de Viaje* (Telefe TV in Argentina). Associate credits: *90210* (CW Network), *Live from Lincoln Center* (PBS), Santa Fe Opera, Seattle Opera, *The Wizard of Oz* (national tour), *Goodspeed*, Paper Mill Playhouse, The Old Globe, Hartford Stage, Holland America Line, and others.



As a dance educator, Adam is known for his high-energy classes and athletic choreography. He often teaches at Pace University, Steps on Broadway, Broadway Dance Center, Broadway Artists Alliance and Marymount Manhattan College in New York City where he resides. He has guest taught across the US, Canada, and Spain for universities, conventions and studios. Adam is the author of *The Business of Show*, the essential guidebook for young performers pursuing professional careers. He holds a BA in Theatre from the University of Utah.

For more, please visit: www.adamcates.com