

Don Bellamy

Ballet



Don Bellamy studied dance at Duke Ellington School of the Performing Arts. He started his career as a core dancer at Capital Ballet in Washington, D.C under the direction of Doris Jones and Billy Wilson. He then joined the Alvin Ailey American Dance Theatre under the artistic direction of Alvin Ailey.

Don has been part of such prestigious groups as Dance Theater of Harlem, Complexions, Lar Lubovitch, Donald Byrd The Group, Elisa Monte, and was part of a collaboration between Dance Theatre of Harlem and New York City Ballet.

Don has had the privilege of being part of many Broadway productions including The Red Shoes, The Lion King, Porgy and Bess, and The Phantom of the Opera, both in Las Vegas and the third national tour. He has worked with many artists including Michael Jackson, Aretha Franklin, and Celine Dion.

Don teaches Ballet at the Rock, as well as Horton style Modern and Contemporary.