



Eric Bean Jr. (Biography)

Eric Bean Jr. officially began his training at the age of 15 under the tutelage of Suzette Harvey (founder of the Bermuda Dance Company & United Dance Productions Studio). Through her guidance and unwillingness to settle for anything less than the very best, Eric found a love for the art form of dance and a passion for sharing it with others. Following in her footsteps, he went on to attended University of the Arts in Philadelphia (PA), where he was eventually invited to become a member of Eleone Dance Theater. Under the direction of Shawn-Lamere Williams, he continued to grow as an artist and performer; working his way through the ranks to a position of principle dancer.

Immediately after completion of his undergraduate program, he was invited to join the renowned **Koresh Dance Company** under the direction of Artistic Director/Choreographer/Founder Ronen Koresh. Here he received opportunities to work with and perform works by pioneers in the dance community including: Donald Byrd (Spectrum Dance Theatre, Color Purple Musical), Robert Battle (Alvin Aliey American Dance Theatre) and Ohad Naharin (Batshava Dance Company) to name a few.

Choreographically, Eric has been given the opportunity to create work for several companies such as Missouri Contemporary Ballet, Brandywine Ballet, and Eleone Dance Theater as well as hold faculty positions in various national and international dance programs including University of the Arts, University of Nevada Las Vegas and ‘Dance Bermuda’; American Ballet Theatre’s only international dance program. In 2014 he was also given the opportunity to work with the legendary Frank Gatson, Jr. and his creative team on their revamping of the Las Vegas classic Production Show, “Jubilee! The Showgirl Reborn” and served as a member of its illustrious final cast. Most recently, he severed as a member of the inaugural cast of the Viking Sea; the second ship in the new Viking Ocean Fleet.