

JILL CROOK

Aerial Specialist

With a performance career that spans more than two decades and encompasses multiple disciplines, acclaimed **Cirque Du Soleil Aerial Artist Jill Crook** brings some very unique insights to her teaching responsibilities.

During the course of an impressive dance career highlighted by featured appearances in the popular Las Vegas productions " Storm" at the Mandalay Bay and "The Fashionistas" at Club Krave, Jill fell in love with and set her sights on the aerial arts beginning an intensive period of study that included **Silks, Web, Lyra and Hammock**. To her already varied dance background she added contortion fundamentals and her transformation from dancer to aerialist was complete.



Jill's aerial career includes numerous corporate, TV award and special event performances taking her from New York to Hawaii and she has performed on nearly every type of aerial apparatus. In 2009 she was featured in **Britney Spear's "Circus" video**. And for the last six years she has appeared in **Cirque Du Soleil's " Zumanity" at New York New York Hotel in Las Vegas** as "Mademoiselle Loup" performing the strap act. Jill also holds the rare distinction of having performed three different aerial acts on three different apparatuses, two of which she created specially for **Zumanity**.

Today, Jill shares her immense wealth of aerial knowledge with her private students in Las Vegas, several of whom have gone on to professional careers in the aerial arts, and around the country teaching seminars and workshops when her schedule allows taking particular delight in her students evolution.

"I know the passion they feel for this art form that is both artistically and physically challenging. It's so rewarding to be able to give back some of what's been given to me by helping young aerialists arrive at their goals"

- Jill Crook