

Adam Cates

is a New York based choreographer, director, author, and educator. He was the associate choreographer for the Tony-winning Broadway musical *A Gentleman's Guide to Love & Murder*. He assisted Kathleen Marshall on the Tony-winning Broadway revival of *Anything Goes*, and was asst. choreographer and dance captain for the national tour of *Doctor Dolittle*, directed by and starring Tommy Tune. Other New York choreography credits include *Eugene Onegin* and *The Rape of Lucretia* (Juilliard Opera), *The Brain From Planet X* (NYMF), *Chris March's The Butt-Cracker Suite* (HERE Theater/tap choreography), *Rock & Roll Debauchery* (The Cutting Room), and as associate: *Babes In Toyland*, *Hansel & Gretel*, *Richard Tucker Gala* (Avery Fisher Hall/Lincoln Center), *Antony & Cleopatra* (Theater For a New Audience), and the *New York City Center Gala* with Patti LuPone and Sarah Jessica Parker. Regionally, Adam has directed and choreographed *Big River*, *A Christmas Carol*, and *Anything Goes*, and choreographed productions of *Hair*, *Peter Pan*, *Sweet Charity*, *South Pacific*, *Spelling Bee*, *The Music Man*, *Jesus Christ Superstar*, *Annie*, *A Funny Thing Happened...Forum* starring Richard Kind, and *Snoopy!!! the Musical* and industrials for Rentway (Disney World) and Revel Resort. As an associate, Adam's credits include *90210* (CW), *Live From Lincoln Center* (PBS), the national tour of *The Wizard of Oz*, and productions for Papermill Playhouse, Goodspeed Opera House, The Santa Fe Opera, Seattle Opera, Alabama Shakespeare Festival, Holland America, and others. Adam has taught for numerous national conventions/competitions, is on faculty at Rosie O'Donnell's Maravel Arts Center in NYC, and has guest taught across the United States and Canada including Broadway Dance Center, Broadway Artists Alliance, Synthesis Dance Project Intensive, Metro Movement (Toronto), The Rock School, the World Dance Challenge (Las Vegas), Texas State University, University of Nevada-Reno, Ithaca College, University of Wisconsin-Stevens Point, University of New Brunswick-Frederickton, Montclair State University, and Truman State University. Adam holds a degree in Theatre from the University of Utah. He is the author of the new book *The Business of Show: A Guide to the Entertainment Business for the Performing Artist*. www.adamcates.com

