

Michelle Chandler-Smith



Michelle began her dance journey at age 12. With over 25 years of experience, her interests and expertise are in jazz, lyrical, contemporary, ballet and modern. She spends her free time teaching and traveling the country continuing her dance education, choreographing, and judging. She has studied under the guidance of Joe Tremaine, Gus Giordano, Dave Massey, Doug Caldwell, Sean Greene, and several others. She has also had the privilege of performing as a member of the jazz-based Eastside Moving Company and the modern-jazz company Fusion, both in Seattle. After three years at Chapman University in Orange, California, she began her teaching career in Bellevue, Washington. Several of Chandler-Smith's students have won title awards regionally and nationally and have gone onto careers with Holland America, Carnival Cruise Lines, Stiletto Entertainment and are seen in many industrial pieces in Los Angeles, San Francisco, Las Vegas and New York City, as well as Company work in Seattle, Los Angeles, Chicago, New York, Pennsylvania, Saipan and London. Michelle also sits on the judging panel regionally and nationally for KAR, Rainbow Dance and other esteemed Dance Competitions. Michelle continues to teach master classes, convention classes on staff at Kids Artistic Revue (KAR), and shares her choreography across the country, all of which she feels so honored and blessed to continue to do. She is truly excited to be sharing her choreography, knowledge and insight with students willing to pursue the heart and soul of dance as an innovative and expanding art form.

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